## Winter Berries

## BY KATHY HALL



# Midwinter Quilt 

Introducing Andover Fabrics new collection: WINTER BERRIES by Kathy Hall Quilt designed by Janet Houts

Quilt finishes 64" x 64"
9 Blocks: 16' x 16"

Deck the halls with these luxurious prints of holly and pine. The novelty theme print shows a charming village complete with skaters on the town pond and a community Christmas tree. The non-traditional color palette has gray in the place of the typical green. Quick piecing methods make the large blocks trouble-free.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (9) squares $41 / 2^{\prime \prime}$
Fabric B Cut (4) rectangles $41 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$
Cut (4) rectangles $41 / 2^{\prime \prime} \times 1612^{\prime \prime}$
Fabric C Fussy-cut (2) rectangles $81 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$, cut lengthwise (read Step 1)
Fussy-cut (2) rectangles $81 / 2^{\prime \prime} \times 161^{1 / 2}$, cut crosswise

Fabric D Cut (144) squares $21 / 2^{\prime \prime}$
Cut (36) squares $3^{\prime \prime}$ for HST (read Step 4)
Fabric E Cut (8) borders $4 \frac{1}{2} 2^{\prime \prime} \times 201 / 2^{\prime \prime}$, cut so stripe runs perpendicular to the sides

Fabric F Cut (36) squares $41 / 2^{\prime \prime}$
Cut (36) squares $21 / 2^{\prime \prime}$
Fabric G Cut (36) rectangles $21 / 2^{\prime \prime} \times 4^{1 / 2 \prime \prime}$
Cut (36) squares $21 / 2^{\prime \prime}$
Fabric H Cut (180) squares $21 / 2^{\prime \prime}$
Cut (36) rectangles $2^{1 / 2 \prime} 2^{\prime \prime} \times 4^{1 / 2 \prime}$
Cut (36) squares 3 " for HST (read Step 4)
Fabric I Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding Cut (20) squares $41 / 2^{\prime \prime}$

Backing Cut (2) panels $36^{\prime \prime} \times{ }^{\prime} 2^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  |  | Yardage | Red Quilt | Gray Quilt |
| :--- | :--- | :--- | :--- | :--- |
| Fabric A | blocks | $1 / 4$ yard | $8743-\mathrm{C}$ | $8743-\mathrm{R}$ |
| Fabric B | setting | $3 / 4$ yard | $8743-\mathrm{R}$ | $8743-\mathrm{C}$ |
| *Fabric C | setting | $3 / 4$ yard | $8744-\mathrm{C}$ | $8744-\mathrm{R}$ |
| Fabric D | blocks | 1 yard | $8745-\mathrm{R}$ | $8745-\mathrm{C}$ |
| Fabric E | border | $3 / 4$ yard | $8746-\mathrm{C}$ | $8746-\mathrm{R}$ |
| Fabric F | blocks | 1 yard | $8747-\mathrm{C}$ | $8747-\mathrm{R}$ |
| Fabric G | blocks | $3 / 4$ yard | $8747-\mathrm{R}$ | $8747-\mathrm{C}$ |
| Fabric H | blocks | $13 / 4$ yards | $8748-\mathrm{C}$ | $8748-\mathrm{R}$ |
| Fabric I | binding, set | 1 yard | $8749-\mathrm{K}$ | $8749-\mathrm{R}$ |
| *Backing |  | 4 yards | $8744-\mathrm{C}$ | $8744-\mathrm{R}$ |

## Making the Quilt

1. The directional print in Fabric C must be cut so the houses and trees remain upright in the quilt. Before cutting the 4 rectangles, look at the quilt photograph to be sure you are cutting 2 patches crosswise and 2 lengthwise.
2. Some block units are made with easy stitch-and-flip methods. To make the Flying Geese needed for the center of the blocks, draw a diagonal line on the wrong side of ${ }^{\prime} 72$ Fabric H $21 / 2^{\prime \prime}$ squares. Place a marked square on one end of a Fabric G $21 / 2^{\prime \prime} \times 4^{1 / 2^{\prime \prime}}$ rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 1). Press open. Repeat this process on the opposite end of the rectangle (Diagram 2) to make a Flying Geese. Make 36 total.


Diagram 1


Diagram 2


Flying Geese Make 36

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3. Draw a diagonal line on the wrong side of 72 Fabric $\mathrm{H} 21 / 2^{\prime \prime}$ squares. Referring to Diagram 3, place a marked square on a Fabric F $41 / 2^{\prime \prime}$ square, right sides together, aligning raw edges at the corner. Stitch on


Diagram 3


Diagram 4


Square-InSquare Make 36 on the adjacent corner, watching orientation of the sewing (Diagram 4). Repeat these steps on the remaining corners, using Fabric D $21 / 2^{\prime \prime}$ squares. Make 36 Square-in-Square units.
4. The blocks use half-square triangles (HST) that finish 2 " square. Use your favorite method to make HST, or follow these directions. If you do not wish to trim the
 HST later, cut $27 / s^{\prime \prime}$ squares of Fabric D and H instead of $3^{\prime \prime}$ squares. Draw a diagonal line on the wrong side of each Fabric H $3^{\prime \prime}\left(2^{7} / s^{\prime \prime}\right)$ square (Diagram 5). Place a marked square on a Fabric D square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim the HST to $21 / 2^{\prime \prime}$ if needed. Make 72 total HST.
5. Referring to the Block diagram, join the appropriate patches and units to make larger pieced units and the center star. Join units into 3 horizontal rows. Join the rows to make a block. Make 9. Set blocks aside.
6. Referring to Diagram 6, draw a diagonal line on the wrong side of 8 Fabric I $41 / 2^{\prime \prime}$ squares. Place a marked square on a
 Fabric B $41 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$ rectangle, right sides together, aligning the square at one end. Rotate the square so the diagonal line is as shown. Stitch on the drawn line; trim away and discard excess fabric. Press open. Make 2 like this. Repeat this step using the $201 / 2^{\prime \prime}$ Fabric B rectangles. Make 2 like this.


Block - Make 9

Likewise, refer to Diagram '7 to make 4 more borders (2 of each length), orienting the Fabric I squares so the sewing line is as shown. Set these borders aside.
7. Draw a diagonal line on the wrong side of 8 Fabric I $41 / 2^{\prime \prime}$ squares. Arrange the Fabric C rectangles around a star block, keeping the directional print upright as shown in the quilt photograph. Position Fabric I squares on the correct corners of each rectangle, referring to the Quilt Diagram for placement. Referring to Diagram 8, place marked squares, right sides together, on the rectangle and stitch on the diagonal line. Make 4 Side Units like this. Before trimming the corners, replace the side units around the center block to be certain that the Fabric I squares are stitched on correctly to keep the print upright. Once you are satisfied, trim the excess from the corners.
8. Referring to the Quilt Diagram, join blocks, side units, and borders from Step 6 to make larger pieced units. Check carefully to be sure that the Fabric I triangles are oriented correctly in Side Units and Step 6 borders. Sew Fabric E borders where indicated, adding Fabric I $41 / 2^{\prime \prime}$ squares where needed at the outer corners. Join all the parts into 3 horizontal rows.
Join the rows.


Diagram 8 - Side Unit - Make 4

## Midwinter Quilt

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the Side Units and outer borders. Bind to finish the quilt.


Quilt Diagram

# Winter Berries 



8743-C*


8745-C



8743-R*


8745-R*


8747-R*


8749-K*
 8744-C*


8746-C*


8749-L


8744-R


8746-R

8748-R


8749-R

